

"Zampa" Overture

Louis Ferdinand Hérold (1791-1833)

歌劇「ザンパ」序曲 (1831)

Transcribed for Wind Band by
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Allegro vivace ed impetuoso (♩=96)

The score is arranged in two systems. The first system includes:

- Piccolo
- Flute I
- Flute II, III
- Oboe I, II
- Bassoon I, II
- Contrabassoon
- E♭ Clarinet I, II
- Solo Clarinet I, II in B♭
- [B♭ Clarinets] I
- [B♭ Clarinets] II
- [B♭ Clarinets] III
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Contr'alto Clarinet in E♭
- Contrabass Clarinet in B♭ (Optional)
- [Saxophones] B♭ Soprano
- E♭ Alto I
- E♭ Alto II
- B♭ Tenor
- E♭ Baritone
- B♭ Bass

The second system includes:

- Horn I, II in F
- Horn III, IV
- Trumpet in B♭ I, II
- [Trombones] I, II
- [Trombones] III
- B♭ Cornet I, II
- B♭ Flugelhorn
- B♭ Baritone-horn
- Euphonium
- Tubas
- Contrabass
- Timpani
- Triangle
- Bass Drum
- Cymbals

Dynamic markings include *ff*, *ff stacc.*, and *div.*. Performance instructions include *a2* and *ff*.

Allegro vivace ed impetuoso (♩=96)

D Andante non lento (♩ = 100)

Picc.

Fl. I

Fl. II, III

Ob.

Bsn.

Cntr-Bsn.

E♭ Cl. I, II

Solo Cl. I, II in B♭

I

[B♭ Cls] II

III

E♭ Al-Cl.

B♭ Bs-Cl.

Cntr'alt. Cl. in E♭

Cb-Cl. in B♭ (Opt.)

[Sxphs.] B♭ Sop.

E♭ Alt. I

E♭ Alt. II

B♭ Ten.

E♭ Br.

B♭ Bs.

D Andante non lento (♩ = 100)

I, II

Hrn. in F

III, IV

Trp. I, II in B♭

[Trbs.] I, II

III

B♭ Crnt. I, II

B♭ Flghn.

B♭ Br-hn.

Euph.

Tub.

Cb.

Timp.

Tri.

B.D.

Cym.

D Andante non lento (♩ = 100)

115

Picc.

Fl. I

Fl. II, III

Ob.

Bsn.

Cntr-Bsn.

E^b Cl. I, II

Solo Cl. I, II in B^b

I

[B^b Cls] II

III

E^b Al-Cl.

B^b Bs-Cl.

Cntr'alt. Cl. in E^b

Cb-Cl. in B^b (Opt.)

[Sxphs.] B^b Sop.

E^b Alt. I

E^b Alt. II

B^b Ten.

E^b Br.

B^b Bs.

I, II

Hn. in F

III, IV

Trp. I, II in B^b

[Trbs.] I, II

III

B^b Cnrt. I, II

B^b Flghn.

B^b Br-hn.

Euph.

Tub.

Cb.

Timp.

Tri.

B.D.

Cym.

170 *accel.* *rall. colla parte* **I** Un poco piu vivo ($\text{♩} = 100$)

Picc. *p*

Fl. I *p*

Fl. II, III

Ob.

Bsn. *pp*

Cntr-Bsn. *pp*

E^b Cl. I, II *p*

Solo Cl. I, II in B^b *espressivo*

I *pp*

[B^b Cls] II *pp*

III

E^b Al-Cl.

B^b Bs-Cl.

Cntr'alt. Cl. in E^b

Ch-Cl. in B^b (Opt.)

[Sxphs.] B^b Sop.

E^b Alt. I

E^b Alt. II

B^b Ten.

E^b Br.

B^b Bs.

accel. *rall. colla parte* **I** Un poco piu vivo ($\text{♩} = 100$)

I, II

Hn. in F III, IV

Trp. I, II in B^b

[Trbs.] I, II

III

B^b Cntr. I, II

B^b Flghn.

B^b Br-hn.

Euph.

Tub.

Cb. *arco* *pizz.* *pp*

Timp.

Tri. *pp*

B.D. Cym.

accel. *rall. colla parte* **I** Un poco piu vivo ($\text{♩} = 100$)

